

Allt fyrir mig

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jan. 2008 fyrir Söngsveitina Víkinga

2. bassi

Píanó

Nikka

Ég

The first system of the score includes three staves. The top staff is for the 2nd bass, the middle for the piano, and the bottom for the voice. The key signature is one sharp (F#) and the time signature is common time (C). The piano part features a complex accompaniment with many chords and moving lines. The voice part has a few notes at the end of the system.

B2

Pnó.

nk.

6

leit - að hafði'um lang - a hríð um land - ið um í erg og gríð að kon - u við mitt hæf - i, _____
það bar eng - an á - rangur, _____ ég var ör - kinn - og sásva - g - u _____ ég kom - inn var að þrot - um _____
gift - um okk - ur eins og skot, _____ við inn - rétt - uð - um lít - ið lot, _____ og hlóð - um nið - ur börn - um _____ í
verð - ur ekki' á þrif - um þreytt. _____ Nú _____ þarf ég ekki' að ger - reitt. _____ Fem - in - ísk - ar belj - ur _____

6

6

2x, 4x

The second system contains the main body of the song. It features three staves: bass (B2), piano (Pnó.), and keyboard (nk.). The lyrics are written below the bass staff. The piano part has a complex accompaniment. The keyboard part has a simple accompaniment. The system is marked with a repeat sign and a section number '6'. The time signature changes to 2/4.

B2

Pnó.

nk.

9

1, 3.

raun - ar all - a æv - i. _____ En
og að nið - ur lot - um. _____ Hún
nokkr - um góð - um törn - um. _____
súp - a sjálf - sagt hvelj - ur. _____

9

1, 3.

9

1, 3.

The third system continues the song. It features three staves: bass (B2), piano (Pnó.), and keyboard (nk.). The lyrics are written below the bass staff. The piano part has a complex accompaniment. The keyboard part has a simple accompaniment. The system is marked with a repeat sign and a section number '9'. The time signature is 2/4.