

What a Wonderful World

George David Weiss
arr. Bragi Þór Valsson

Soprano
Alto
Tenor
Bass

I see trees of green, — red ros - es too. I see them bloom

Detailed description: This block contains the first system of the musical score for 'What a Wonderful World'. It features four vocal staves: Soprano, Alto, Tenor, and Bass. Each staff has a treble clef (except for Bass which has a bass clef) and a 12/8 time signature. The lyrics are: 'I see trees of green, — red ros - es too. I see them bloom'. The music is in a key with one flat (B-flat major or D minor).

S
A
T
B

for me and you and I think to my - self: What a wond - er - ful world. I see
for me and you and I I think to my - self: What wond - er - ful world. ooh ooh ooh
for me and you and I think to my - self: What a wond - er - ful world. ooh ooh ooh
for me and you and I think to my - self: What a wond - er - ful world. ooh ooh ooh

Detailed description: This block contains the second system of the musical score. It features four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: 'for me and you and I think to my - self: What a wond - er - ful world. I see' for Soprano; 'for me and you and I I think to my - self: What wond - er - ful world. ooh ooh ooh' for Alto; 'for me and you and I think to my - self: What a wond - er - ful world. ooh ooh ooh' for Tenor; and 'for me and you and I think to my - self: What a wond - er - ful world. ooh ooh ooh' for Bass. The music includes triplets and rests. A large 'DRAFT' watermark is overlaid diagonally across the page.

S
A
T
B

skies of blue, — and clouds of white. The bright bless - ed days, the dark sac - red night and I think to my - self:
skies of blue, — and clouds of white. The bright bless - ed days, the dark sac - red nights think to my -
skies of blue, — and clourds of white. The bright bless - ed days, the dark sac - red nights think to my -
skies of blue, — and clouds of white. The bright bless - ed days, the dark sac - red nights think to my -

Detailed description: This block contains the third system of the musical score. It features four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: 'skies of blue, — and clouds of white. The bright bless - ed days, the dark sac - red night and I think to my - self:' for Soprano; 'skies of blue, — and clouds of white. The bright bless - ed days, the dark sac - red nights think to my -' for Alto; 'skies of blue, — and clourds of white. The bright bless - ed days, the dark sac - red nights think to my -' for Tenor; and 'skies of blue, — and clouds of white. The bright bless - ed days, the dark sac - red nights think to my -' for Bass. The music includes triplets and rests.