

Hello

Adele Adkins & Greg Kurstin

arr. Bragi Þór Valsson

Solo

Soprano

Alto

Tenor

Bass

Hell - o, it's me. I was wond-er-ing if aft-er all — those

doo doo — doo doo — doo doo — doo doo — doo doo

doo doo — doo doo — doo doo — doo doo — doo doo

doo doo — doo doo — doo doo — doo doo — doo doo

doo doo — doo doo — doo doo — doo doo — doo doo

doo doo — doo doo — doo doo — doo doo — doo doo

The first system of the musical score for 'Hello' features a solo piano introduction in the key of D minor (three flats) and 4/4 time. It consists of five staves: Solo, Soprano, Alto, Tenor, and Bass. The lyrics 'Hell - o, it's me. I was wond-er-ing if aft-er all — those' are placed under the Solo staff. The vocal parts (Soprano, Alto, Tenor, Bass) are marked with 'doo' and have horizontal lines indicating pitch contours. The Solo part begins with a series of eighth and sixteenth notes, followed by a half note 'H' and a dotted quarter note 'e', then a quarter note 'I' and a dotted quarter note 'w', and finally a quarter note 'o' and a dotted quarter note 'e'.

6

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years you'd like to meet to go — ov - er — ev-er-y - thing. They say that time's — supposed to heal ya — but I ain't

doo doo — doo doo — doo doo — doo doo — doo doo —

doo doo — doo doo — doo doo — doo doo — doo doo —

doo doo — doo doo — doo doo — doo doo — doo doo —

doo doo — doo doo — doo doo — doo doo — doo doo —

The second system of the musical score continues the vocal parts. It starts with a measure number '6' above the Soprano staff. The lyrics 'years you'd like to meet to go — ov - er — ev-er-y - thing. They say that time's — supposed to heal ya — but I ain't' are placed under the Soprano staff. The vocal parts (Soprano, Alto, Tenor, Bass) continue with 'doo' and horizontal lines. The Solo part continues with a series of eighth and sixteenth notes, followed by a quarter note 'y' and a dotted quarter note 'e', then a quarter note 'o' and a dotted quarter note 'o', and finally a quarter note 'e' and a dotted quarter note 'e'.