


Ómissandi fólk

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♩ = 100

Píanó



The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line. The key signature is one sharp (F#) and the time signature is common time (C).

Pnó.



The piano accompaniment for the first vocal line, starting at measure 5. It features a more active right hand with eighth and sixteenth notes, and a steady bass line.


S
A
T
B

Alls - nak-inn komst-u í heim - inn ___ og alls - nak-inn ferð- u ___ burt _

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Alls - nak-inn komst-u í heim - inn ___ og alls - nak-inn ferð- u ___ burt _

Alls - nak-inn komst-u í heim - inn ___ og alls - nak-inn ferð- u ___ burt _



The vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B) are shown. Each staff has the lyrics: "Alls - nak-inn komst-u í heim - inn ___ og alls - nak-inn ferð- u ___ burt _". The Tenor staff has a small '8' below the first measure. The piano accompaniment continues in the background.

Pnó.



The piano accompaniment for the second vocal line, starting at measure 9. It continues with the same style as the first piano section, with a busy right hand and a steady bass line.