

When I Look at You

Choir part

Hillary Lindsey and John Shanks

arr. Bragi Þór Valsson

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It begins with a 4-measure rest followed by an 11-measure rest, then the lyrics 'Yeah when my world is'. The score continues with the lyrics 'fall - ing a - part, when there's no light to break up the dark, that's when I, I,'. The final system starts at measure 22 with the lyrics 'I look at you. When the waves are flood-ing the shore and I'.

Soprano
Alto
Tenor
Bass

4 11

Yeah when my world is

my world is

my world is

my world is

18

S
A
T
B

fall - ing a - part, when there's no light to break up the dark, that's when I, I,

fall - ing a - part, when there's no light to break up the dark, that's when I, I,

fall - ing a - part, when there's no light to break up the dark, that's when I, I,

fall - ing a - part, when there's no light to break up the dark, that's when I, I,

22

S
A
T
B

I look at you. When the waves are flood-ing the shore and I

I look at you. When the waves are flood-ing the shore and I

I look at you. When the waves are flood-ing the shore and I

I look at you. When the waves are flood-ing the shore and I