

# I'm Gonna Be (500 Miles)

Craig Reed / Charlie Reed

arr. Bragi Þór Valsson for Drengjakór íslenska lýðveldisins

D  

Tenor 1  
Tenor 2  
Baritone  
Bass

When I wake up, well, I know I'm gonn-a be, — I'm gonn-a be

When I wake up, well, I know I'm gonn-a be, — I'm gonn-a be

When I wake up, well, I know I'm gonn-a be, — I'm gonn-a be

When I wake up, well, I know I'm gonn-a be, — I'm gonn-a be

G  A  D  D  G  A 

7  
T 1  
T 2  
B  
B

— the man who wakes up next to you. When I go out, yeah, I know I'm gonn-a be, I'm gonn-a be — the man who goes a-long with

— the man who wakes up next to you. When I go out, yeah, I know I'm gonn-a be, I'm gonn-a be — the man who goes a-long with

— the man who wakes up next to you. When I go out, yeah, I know I'm gonn-a be, I'm gonn-a be — the man who goes a-long with

— the man who wakes up next to you. When I go out, yeah, I know I'm gonn-a be, I'm gonn-a be — the man who goes a-long with

D  D  G  A 

12  
T 1  
T 2  
B  
B

you. If I get drunk, well, I know I'm gonn-a be, — I'm gonn-a be — the man who gets drunk next to

you. If I get drunk, well, I know I'm gonn-a be, — I'm gonn-a be — the man who gets drunk next to

you. If I get drunk, well, I know I'm gonn-a be, — I'm gonn-a be — the man who gets drunk next to

you. If I get drunk, well, I know I'm gonn-a be, — I'm gonn-a be — the man who gets drunk next to