


Ómissandi fólk

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♩ = 100

Píanó



The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line.

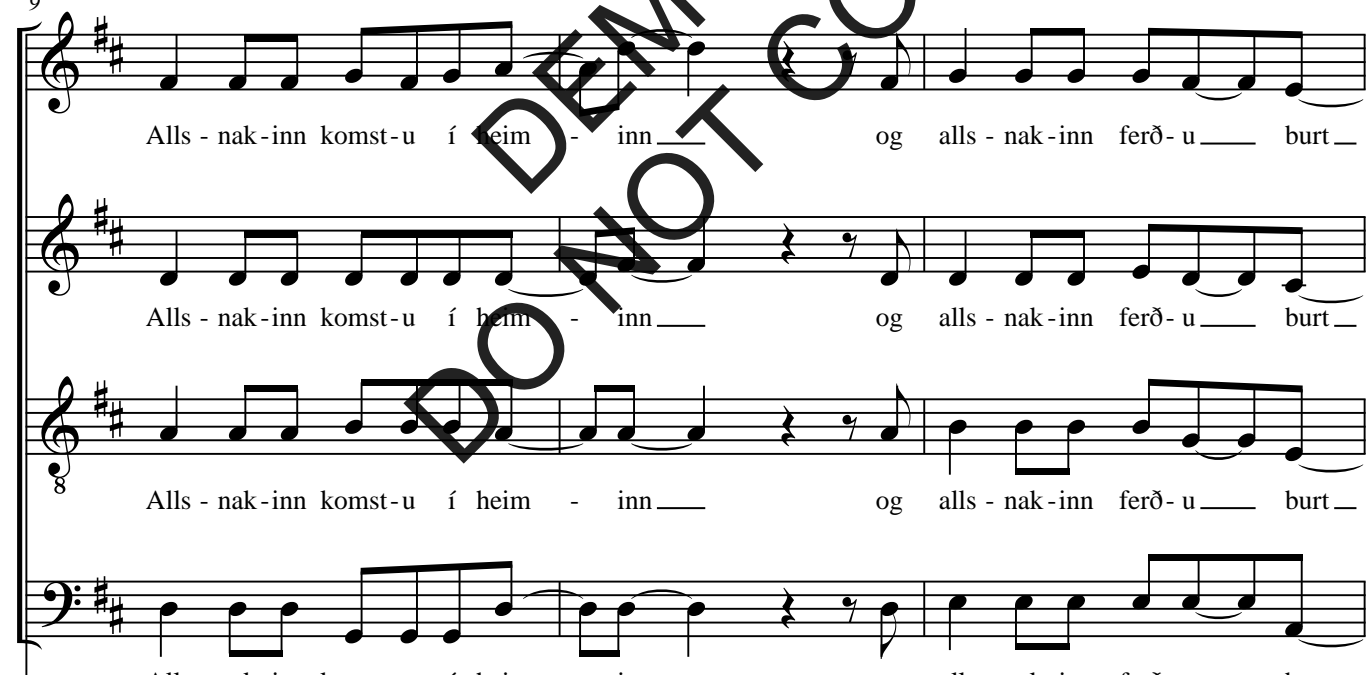
Pnó.



The piano accompaniment for the first vocal line, starting at measure 5. It features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

S
A
T
B

Alls - nak-inn komst-u í heim - inn ___ og alls - nak-inn ferð- u ___ burt ___
Alls - nak-inn komst-u í heim - inn ___ og alls - nak-inn ferð- u ___ burt ___
Alls - nak-inn komst-u í heim - inn ___ og alls - nak-inn ferð- u ___ burt ___
Alls - nak-inn komst-u í heim - inn ___ og alls - nak-inn ferð- u ___ burt ___



The vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B) are shown. Each staff contains the same lyrics and melody. The lyrics are: "Alls - nak-inn komst-u í heim - inn ___ og alls - nak-inn ferð- u ___ burt ___".

Pnó.



The piano accompaniment for the second vocal line, starting at measure 9. It continues the rhythmic pattern from the first line.